

MAY -2 1924

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presents

LAP DISSOLVE TO

MR. & MRS. CARTER DE HAVEN
in
"THE PANICS ON"

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FADE OUT

Written and Directed by Carter DeHaven
LAP DISSOLVE TO

Scenario by.....Victor Gibson
Photography by.....Pliny Goodfriend
Edited by.....Hal Yates
Art Director.....W.L. Heywood
FADE OUT

5 FADE IN

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(Title lapped over F.B.O.)
FADE OUT

6 FADE IN
TITLE #6

The Carters didn't have to look at the calendar to know that it
was the first of the month

7 FADE IN

Ext. Carter's home - L.S. man comes in to door

8 Ext. Carter's home - M.S. man at door

9 Int. Carter's home - L.S. letter shoots in on floor

10 Int. Carter's home - C.U. letter dropping in

11 Ext. Carter's home - M.S. man exits from house. Another man comes

12 Int. Carter's home - L.S. Carter peeking

13 Int. Carter's home - C.U. Carter

14 Int. Carter's home - C.U. letter dropping in

15 Int. Carter's home - C.U. Carter

16 Int. Carter's home - C.U. letter dropping in

17 Int. Carter's home - L.S. Carter over to letters

- 18 Int. Carter's home - L.S. Carter exits with letters
- 19 Int. Carter's home - L.S. Carter walks over to Flora
- 20 TITLE #7
Mrs. Carter, the family bookkeeper, knew more about figures than Flo Zeigfeld
- 21 Int. Carter's home - C.U. Flora
- 22 Int. Carter's home - L.S. Carter walks over to Flora
- 23 Int. Carter's home - M.S. Carter and Flora. He speaks:
- 24 TITLE #8
"Do the bills total fourteen hundred dollars?"
- 25 Int. Carter's home - M.S. Carter and Flora - she speaks:
- 26 TITLE #9
"Fourteen hundred? - Don't be silly - it's more than a thousand"
- 27 Int. Carter's home - L.S. Carter and Flora.
- 28 Int. Carter's home - M.S. Carter and Flora. He speaks:
- 29 TITLE #10
"We'll have to think of something to tie us over until the money comes in from our oil deal"
- 30 Int. Carter's home - M.S. Carter and Flora
- 31 Int. Carter's home - C.U. Flora
- 32 Int. Carter's home - M.S. Carter and Flora - she speaks:
- 33 TITLE #11
"We'll rent the bed room and sleep in here!"
- 34 Int. Carter's home - M.S. Carter and Flora - he speaks:
- 35 TITLE #12
"We hate to do it - but I'll sell the car"
- 36 Int. Carter's home - M.S. Flora and Carter
- 37 Int. Carter's home - L.S. Carter exits from Flora
- 38 Int. Carter's home - L.S. Carter and Flora in to room. Carter exits
- 39 Ext. Carter's home - M.S. Carter comes out
- 40 Ext. Carter's home - L.S. two men walk in to Carter
- 41 Ext. Carter's home - M.S. Carter speaks to two men
- 42 TITLE #13
"This fellow Carter is a hard man to find"

- 43 Ext. Carter's home - M.S. Carter and two men
- 44 Ext. Carter's home - M.S. Carter exits from two men
- 45 Ext. Carter's home - M.S. Carter walks in to scene
- 46 Ext. Carter's home - L.S. men exit from Carter's home
- 47 Int. Carter's home - L.S. Flora making bed
- 48 Ext. Carter's home - L.S. Carter working on car
- 49 TITLE #14
The first prospective roomer
- 50 Int. Carter's home - L.S. woman and Flora
- 51 Int. Carter's home - M.S. woman and Flora. Woman speaks:
- 52 TITLE #15
"I'm a piano teacher and I must have a piano in my room"
- 53 Int. Carter's home - M.S. woman and Flora
- 54 Int. Carter's home - L.S. woman and Flora. Flora exits
- 55 Int. Carter's home - M.S. woman
- 56 Ext. Carter's home - L.S. Carter and Flora run through scene in to house
- 57 Int. Carter's home - L.S. Carter and Flora in to woman
- 58 Int. Carter's home - M.S. Flora, Carter and woman
- 59 Int. Carter's home - L.S. Carter and Flora exit from woman
- 60 Int. Carter's home - L.S. Carter and Flora run in to room start to haul piano out
- 61 Int. Carter's home - M.S. Woman
- 62 Int. Carter's home - L.S. Carter and Flora with piano
- 63 Int. Carter's home - M.S. woman
- 64 Int. Carter's home - L.S. Carter and Flora with piano
- 65 Int. Carter's home - C.U. Carter's pants caught under piano
- 66 Int. Carter's home - L.S. Carter and Flora with piano
- 67 Int. Carter's home - M.S. Carter and Flora with piano
- 68 Int. Carter's home - L.S. Carter and Flora pushing piano
- 69 Int. Carter's home - M.S. Carter and Flora pushing piano

- 70 Int. Carter's home - L.S. Carter pushing piano through scene
- 71 Int. Carter's home - L.S. Carter and Flora pushing piano in to woman
- 72 Int. Carter's home - C.U. woman
- 73 Int. Carter's home - L.S. Carter and Flora at piano
- 74 Int. Carter's home - C.U. woman
- 75 Int. Carter's home - L.S. Carter and Flora at piano
- 76 Int. Carter's home - C.U. woman
- 77 Int. Carter's home - L.S. Carter and Flora at piano
- 78 Int. Carter's home - L.S. Carter and Flora pushing piano over to woman
- 79 Int. Carter's home - M.S. Carter, Flora and woman at piano
- 80 Int. Carter's home - L.S. Carter exits from Flora and woman
- 81 Ext. Carter's home - L.S. Carter out of house exits thru scene
- 82 Int. Carter's home - M.S. Flora and woman. Woman speaks:
- 83 TITLE #16
"I won't take a room without a telephone"
- 84 Int. Carter's home - L.S. Flora and woman exit
- 85 Int. Carter's home - L.S. woman exits from house. Flora starts back
- 86 Ext. Carter's home - L.S. man to Carter at auto
- 87 Ext. Carter's home - L.S. Carter and man at auto
- 88 Ext. Carter's home - M.S. Carter and man - Carter speaks:
- 89 TITLE #17
"Do you want to buy this car?"
- 90 Ext. Carter's home - M.S. Carter and man at auto. Man speaks:
- 91 TITLE #18
"Is it durable?"
- 92 Ext. Carter's home - M.S. Carter and man at auto
- 93 Ext. Carter's home - L.S. Carter and man at auto
- 94 Ext. Carter's home - M.S. Carter and man at auto. Carter speaks:
- 95 TITLE #19
"The car is durable - but you know Cain killed Abel"

- 96 Ext. Carter's home - L.S. Carter and man at auto
- 97 Ext. Carter's home - L.S. Carter and man at auto
- 98 TITLE #20
Flora received another prospect
- 99 Ext. Carter's home - L.S. woman up to door
- 100 Int. Carter's home - L.S. woman in to Flora
- 101 Int. Carter's home - C.U. Flora
- 102 Int. Carter's home - M.S. woman and Flora. Woman speaks:
- 103 TITLE #21
"I like the room very much - I'll take it"
- 104 Int. Carter's home - M.S. woman and Flora - they exit from scene
- 105 Int. Carter's home - L.S. woman and Flora through scene
- 106 Int. Carter's home - L.S. woman and Flora in to scene. Woman speak.
- 107 TITLE #22
"I'll take it"
- 108 Int. Carter's home - L.S. Flora exits from woman. Four children come out of packages
- 109 Int. Carter's home - C.U. Flora exits from scene
- 110 Int. Carter's home - C.U. Flora
- 111 Int. Carter's home - L.S. woman and kids playing around
- 112 Int. Carter's home - C.U. Flora knocks on door
- 113 Int. Carter's home - L.S. woman and kids. Kids start to hide
- 114 Int. Carter's home - C.U. Flora exits from scene
- 115 Int. Carter's home - L.S. Flora comes in to woman
- 116 Int. Carter's home - C.U. Flora
- 117 Int. Carter's home - C.U. kid crawling under chair
- 118 Int. Carter's home - C.U. Flora
- 119 Int. Carter's home - C.U. baby on bed
- 120 Int. Carter's home - C.U. Flora
- 121 Int. Carter's home - C.U. baby in box
- 122 Int. Carter's home - C.U. Flora

- 123 Int. Carter's home - L.S. Flora walks over to woman and speaks:
- 124 TITLE #23
"Ma'am, you'll have to move - my house is not a nursery"
- 125 Int. Carter's home - L.S. Flora and woman. Woman starts to pack kids
- 126 Ext. Carter's home - L.S. Carter at auto. Man comes in to him and speaks
- 127 TITLE #24
"Just the car I want to knock around"
- 128 Ext. Carter's home - M.S. Carter and man. Carter speaks:
- 129 TITLE #25
"It's just the car to knock around"
- 130 Ext. Carter's home - M.S. Carter and man
- 131 Ext. Carter's home - L.S. Carter and man. Two policeman come in. One speaks:
- 132 TITLE #26
"Come Oscar, you mustn't keep the Prime Minister waiting"
- 133 Ext. Carter's home - M.S. Carter, man and two policeman
- 134 Ext. Carter's home - M.S. Carter and policeman. Policeman speaks:
- 135 TITLE #27
"He tried to buy that car - didn't he?"
- 136 Ext. Carter's home - M.S. Carter and policeman. Policeman exits
- 137 TITLE #28
THE PANICS ON
END OF PART ONE
- 138 TITLE #29
THE PANICS ON
PART TWO
- 139 TITLE #30
Roomers began coming in pairs
- 140 Int. Carter's home - L.S. Flora and two men. Flora exits from scene
- 141 Ext. Carter's home - L.S. man in to Carter
- 142 Ext. Carter's home - M.S. Carter and man. Man speaks:
- 143 TITLE #31
"I'll buy it if you'll teach me how to run it"

- 144 Ext. Carter's home - L.S. Carter and man. They get in auto
- 145 Int. Carter's home - L.S. two men in room
- 146 Int. Carter's home - L.S. Flora runs in to scene
- 147 Int. Carter's home - L.S. ~~the~~ room
- 148 Int. Carter's home - L.S. Flora
- 149 Int. Carter's home - L.S. two men in room
- 150 Int. Carter's home - M.S. Picture falls off wall
- 151 Int. Carter's home - L.S. Flora
- 152 Int. Carter's home - L.S. Flora in to two men. Flora speaks:
- 153 TITLE #32
"Take your circus and get out of here!"
- 154 Int. Carter's home - L.S. Flora and two men
- 155 Ext. Carter's home - L.S. Carter and man in auto
- 156 Ext. Carter's home - C.U. Carter at auto
- 157 Ext. Carter's home - C.U. man in auto
- 158 Ext. Carter's home - L.S. Carter and man in auto
- 159 Ext. Carter's home - C.U. Carter
- 160 Ext. Carter's home - L.S. Carter and man
- 161 Ext. Carter's home - M.S. Carter and man
- 162 Ext. Carter's home - L.S. Carter and man drive out of scene
- 163 Ext. Carter's home - L.S. Carter and man drive thru scene
- 164 Ext. Carter's home - L.S. boy walking down with wagon. Bundle falls off wagon
- 165 Ext. Carter's home - M.S. Carter and man
- 166 Ext. Carter's home - C.U. Junk on sidewalk
- 167 Ext. Carter's home - C.U. Carter and man. Carter exits
- 168 Ext. Carter's home - L.S. Carter walks in to scene
- 169 Ext. Carter's home - C.U. Junk on sidewalk
- 170 Ext. Carter's home - L.S. Carter and man. Carter picks junk up and exits.

- 171 Ext. Carter's home - L.S. Carter goes in garage and comes out in scene
- 172 Ext. Carter's home - L.S. Carter runs in to end of car
- 173 Ext. Carter's home - M.S. man in auto. He exits
- 174 Ext. Carter's home - L.S. man walks in to Carter at end of car
Carter speaks:
- 175 TITLE #33
"That's my patent catcher"
- 176 Ext. Carter's home - L.S. Carter and man - they exit from scene
- 177 Ext. Carter's home - L.S. Carter and man get in auto and drive out
- 178 Int. Carter's home - M.S. Flora
- 179 Ext. Carter's home - L.S. Carter and man drive down street. They stop
- 180 Street - M.S. Carter around to back of auto and exits
- 181 Street - L.S. Carter and man in auto
- 182 Street - C.U. Carter and man in auto
- 183 Street - L.S. Carter and man in auto
- 184 Street - C.U. Carter and man in auto
- 185 Street - L.S. Carter and man drive out
- 186 Street - L.S. Carter and man drive down street
- 187 Street - M.S. Carter and man
- 188 Street - M.S. Carter and man drive down street
- 189 Street - M.S. Carter and man - man speaks:
- 190 TITLE #34
"I'll take it"
- 191 Street - M.S. Carter and man
- 192 Street - L.S. Carter and man drive down street
- 193 Street - M.S. Carter and man - man speaks:
- 194 TITLE #35
"I told you I'd take the car"
- 195 Street - M.S. Carter and man
- 196 Street - L.S. Carter and man driving
- 197 Street - M.S. Carter and man - man speaks:

198 TITLE #36
 "Let me ow - ow - out and I'll b - b - buy it"

199 Street - M.S. Carter and man

200 Street - L.S. Carter and man drive through street

201 Street - L.S. Carter and man drive through scene. Man falls out of auto

202 Street - M.S. Carter driving down street

203 Street - L.S. Carter drives in to scene and stops. Policeman walks in to Carter

204 Street - M.S. Carter and policeman. Policeman speaks:

205 TITLE #37
 "That's for blocking traffic"

206 Street - M.S. Carter and policeman. Policeman exits. Carter drives out

207 Street - L.S. Policeman stops Carter and speaks:

208 TITLE #38
 "Didn't you see my hands out - pull around the corner"

209 Street - L.S. Carter drives out of scene. Policeman follows him

210 Street - L.S. Carter drives in to scene. Policeman follows him

211 Street - M.S. Policeman and Carter. Carter speaks:

212 TITLE #39
 "The other officer told me to go ahead"

213 Street - M.S. Carter and policeman - policeman speaks:

214 TITLE #40
 "Tell that to the judge"

215 Street - M.S. Carter exits from policeman

216 Street - L.S. Carter exits toward car. Policeman exits from scene

217 Street - M.S. policeman puts tag on wheel. Carter gets in car

218 Street - M.S. policeman

219 Street - L.S. Carter drives out from policeman

220 Street - L.S. Carter drives through scene, past motorcycle cop

221 Street - L.S. cop drives through scene

222 Street - L.S. cop stops Carter and speaks

223 TITLE #41
 "Isn't the street wide enough for you?"

224 Street - L.S. cop and Carter. Cop drives out from Carter. Carter drives out.

225 Int. Carter's home - M.S. Flora

226 Ext. Carter's home - L.S. Carter drives by man

227 Ext. Carter's home - C.U. man

228 Ext. Carter's home - L.S. Carter drives in garage

229 Ext. Carter's home - C.U. man

230 Ext. Carter's home - L.S. man walks over to Carter and speaks:

231 TITLE #42
"Is this the car I saw tearing up the street?"

232 Ext. Carter's home - M.S. Carter and man. Carter speaks:

233 TITLE #43
"The street was torn up before I came through"

234 Ext. Carter's home - M.S. Carter and man. Man exits

235 Ext. Carter's home - M.S. Carter. He writes "S.O.L.D." on automobile

FADE OUT

236 FADE IN
Int. Carter's home - L.S. Carter comes in to Flora

237 Int. Carter's home - M.S. man at door

238 Int. Carter's home - L.S. Carter and Flora. He speaks:

239 TITLE #44
"I sold the car to a boob - Ah! wait'll he tries to start it"

240 Int. Carter's home - L.S. Carter and Flora

241 Int. Carter's home - M.S. man exits from scene

242 Int. Carter's home - L.S. Flora speaks to Carter

243 TITLE #45
"And my roomer paid me three months rent in advance!"

244 Int. Carter's home - M.S. Flora and Carter

245 Int. Carter's home - M.S. Man comes through scene and exits

246 Int. Carter's home - L.S. man comes in to Flora and Carter and speaks:

247 TITLE #46
"The deals are off and so am I!"

- 248 Int. Carter's home - M.S. man exits from Carter and Flora
- 249 Ext. Carter's home - L.S. Man comes out of house. Messenger boy in to man
- 250 Int. Carter's home - M.S. Carter and Flora
- 251 Ext. Carter's home - M.S. man and messenger boy
- 252 Ext. Carter's home - L.S. boy knocks man down
- 253 Ext. Carter's home - C.U. man falling on the ground
- 254 Ext. Carter's home - C.U. Boy
- 255 Int. Carter's home - L.S. Carter and Flora
- 256 Ext. Carter's home - L.S. boy enters house
- 257 Int. Carter's home - L.S. boy over to Carter
- 258 Int. Carter's home - M.S. boy and Carter
- 259 Int. Carter's home - C.U. Flora
- 260 Int. Carter's home - C.U. Carter
- 261 Int. Carter's home - C.U. boy
- 262 Int. Carter's home - D.J. Carter
- 263 Int. Carter's home - M.S. boy and Carter
- 264 Int. Carter's home - C.U. Flora
- 265 Int. Carter's home - M.S. boy and Carter - Carter reads telegram
- 266 INSERT #1 Telegram

Mr. J. Carter
442 Hard Street
Los Angeles

DEAL CLOSED HAVE SENT YOU CHECK FOR FIVE THOUSAND DOLLARS

BARLEY AND LANGHT

- 267 Int. Carter's home - M.S. boy and Carter. Boy exits
- 268 Int. Carter's home - L.S. Flora exits from scene
- 269 Int. Carter's home - L.S. Flora over to Carter
- FADE OUT

270 TITLE #47
THE PANICS ON
THE END

MAY -2 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.
May 2, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of ~~one or~~ both of the deposited copies of the
picture entitled "The Panics On"
Incl.

deposited in the Copyright Office on May 2, 1924 and registered
under Class....., XXc., No. ©CIL 20137.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....

.....or

to.....

at.....

Signed R-C Pictures Corp.
(Claimant of Copyright)

(Sept., 1922—500)

By:
J. E. Burns

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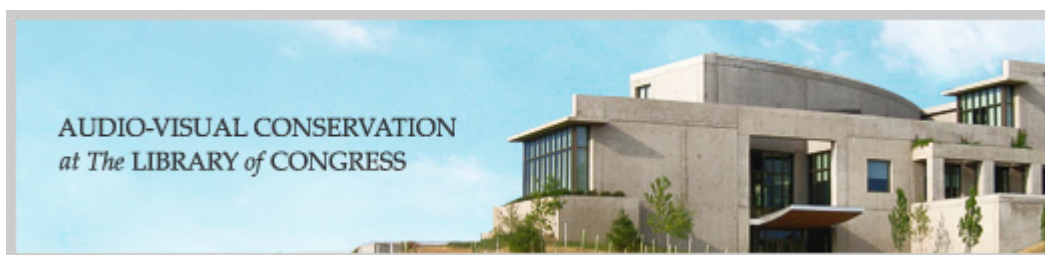
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